

Charlotte Henley Babb

Fractured Fairy Tales – Mining the cultural mythology

Re-imagining the fairy tales of our childhood or other well-known stories can be inspiring and great fun for writers. Fairy Tales don't have to be for little kids anymore. Learn to make the magic happen for a more experienced reader.

Steampunk I – What is steampunk and why should I care?

Steampunk is the great-grandchild of Jules Verne and H.P. Lovecraft's fiction, an often satirical approach to thriller, mystery, and the darker side of the industrial revolution. Learn how to blend elements of space opera and high fantasy with a bustle and a wrench on an airship with a mission.

Steampunk II – How to research and twist history

Speculative fiction begins with "what if...?" and builds a story line for characters in an alternate universe, sometimes plausible, often not. Looking into history for turning points that open the door for other possibilities can be as much fun as making the story. Research and brainstorming are the key to this genre, so come prepared to play.

Ebook design – Prepare for digital self-publishing

Once you get a book completed, you can self-publish without paying the rent money for preparing the manuscript. Many free and inexpensive resources are available. Learn how to find them and what to do with them, as well as where to list your books for wide distribution.